



Felipe Guerrero (Colombia, 1975)

Graduated from the Centro Sperimentale di Cinematografia in Rome with a specialization in editing (1999) after finishing undergraduate studies in Film and Photography at Unitec in Bogotá (1995).

His career as an editor spans over twenty years and his work includes internationally exhibited and awarded feature films, documentaries and installations. He has worked with directors such as Oscar Ruiz Navia, Andrés Di Tella, Carlos Casas, Camila Rodríguez, Juan Andrés Arango, Nele Wolhatz, William Vega, Leandro Listorti. He received awards in editing for *Dog Eat Dog* by Carlos Moreno, *La Playa D.C.* by Juan Andrés Arango, *The Squad* by Jaime Osorio, *La Soledad* by Jorge Thielen-Armand, *Rubén Blades Is Not My Name* by Abner Benaim.

In 2012 he started mutokino, a production and distribution company interested in auteur cinema with an emphasis on formal experimentation.

As a director he has made *Paraíso* (2006), *Corta* (2012) and *Oscuro animal* (2016). As a producer he has produced *El canto del Auricanturi* by Camila Rodríguez Triana, *Álvaro* by José Alejandro González, *Los Conductos* by Camilo Restrepo (awarded Best First Feature at Berlinale 2020), *La Fortaleza* by Jorge Thielen Armand, *Mariana* by Chris Gude, as well as producing his own films.

With mutokino he has carried out curatorial distribution projects focused on Colombian cinema with works by Lina Rodríguez, Chris Gude, Camilo Restrepo, Laura Huertas Millán, Juan Soto, Camila Rodríguez Triana, Martín Mejía, Sebastián Múnera, Paula Rodríguez Polanco.

As a producer he is currently working on new projects by Chris Gude, Paula Rodríguez Polanco and Camilo Restrepo.

#### Filmography as editor:

*El canto del Auricanturi* by Camila Rodríguez Triana (Colombia, Argentina, 2023), *Mil colmillos* by Jaime Osorio Márquez (HBO, 2021), *Off the road* by José Permar (Mexico, USA 2020), *La fortaleza* by Jorge Thielen Armand (Venezuela, Colombia, Francia, Netherlands 2020), *Cemetery* by Carlos Casas (France, Poland, UK 2019), *Montevideo* by Paul Venegas (Ecuador, Uruguay 2019), *La película infinita* by Leandro Listorti (Argentina, 2018), *En cenizas* by Camila Rodríguez Triana (Colombia, France 2018), *Donde se quedan las cosas* by Daniela Silva Solórzano (Mexico 2018), *Yo no me llamo Ruben Blades* by Abner Benaim (Panama, Argentina 2018), *Cartucho* by Andrés Cháves (Colombia 2018), *Interior* by Camila Rodríguez (Colombia, Francia 2017), *X500* by Juan Andrés Arango (Colombia, Mexico, Canada 2016), *La Soledad* by Jorge Thielen-Armand (Venezuela, 2016), *Atentamente* by Camila Rodríguez Triana (Colombia 2016), *Nacimiento* by Martín Mejía (Colombia, 2015), *327 Cuadernos* by Andrés Di Tella (Argentina, 2015), *Los hongos* by Oscar Ruiz Navia (Colombia, 2014), *Monte adentro* by Nicolás Macario Alonso (Colombia, 2014), *Ricardo Bär* by Nele Wolhatz, Gerardo Naumann (Argentina, 2013), *La playa DC* by Juan Andrés Arango (Colombia, 2012), *La pasión de Michelangelo* by Esteban Larraín (Chile, 2012), *El páramo* by Jaime Osorio Márquez (Colombia, 2011), *Hachazos* by Andrés Di Tella (Argentina, 2011), *El hombre que vivió en un zapato* by Gabriella Gómez-Mont (Mexico, 2011), *Los Jóvenes Muertos* by Leandro Listorti (Argentina, 2010); *El Vuelco del Cangrejo* by Oscar Ruiz Navia (Colombia, 2009), *Diletante* by Kris Niklison (Argentina, 2008), *Alicia en el País* by Esteban Larraín (Chile, 2008), *Perro come Perro* by Carlos Moreno (Colombia, 2008), *Hunters since the beginning of time* by Carlos Casas (Italy, 2008), *Regresados* by Flavio Nardini, Cristian Bernard (Argentina, 2007), *Soledad al fin del mundo* by Carlos Casas, Fernando Zuber (Argentina, 2005), *El velo de Berta* by Esteban Larraín (Chile, 2004), *Aral Fishing in a invisible sea* by Carlos Casas, Saodat Ismailova (Italy, 2004).